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CATALOGUE

OF

THE VALUABLE COLLECTION OF

PICTURES,

Chiefly of the Early English School,

OF

THOMAS MOTT WHITEHOUSE, ESQ.

Of Graisleigh Old Hall, Wolverhampton :

*better pictures sold in March 1890*

WHICH

Will be Sold by Auction by

MESSRS. CHRISTIE, MANSON & WOODS.

AT THEIR GREAT ROOMS,

8 KING STREET, ST. JAMES'S SQUARE,

On SATURDAY, FEBRUARY 13, 1897,

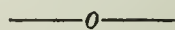
AT ONE O'CLOCK PRECISELY.

May be viewed Three Days preceding, and Catalogues had,  
at Messrs. CHRISTIE, MANSON and WOODS' Offices, 8 *King Street*,  
*St. James's Square, S.W.*

*3617-020*

*Light: 55019*

## CONDITIONS OF SALE.



- I. THE highest Bidder to be the Buyer ; and if any dispute arise between two or more Bidders, the Lot so in dispute shall be immediately put up again and re-sold.
- II. No person to advance less than 1s.; above Five Pounds, 5s. ; and so on in proportion.
- III. In the case of Lots upon which there is a reserve, the Auctioneer shall have the right to bid on behalf of the Seller.
- IV. The Purchasers to give in their Names and Places of Abode, and to pay down 5s. in the Pound, or more, in part of payment, or the whole of the Purchase-Money, *if required*; in default of which, the Lot or Lots so purchased to be immediately put up again and re-sold.
- V. The Lots to be taken away and paid for, whether genuine and authentic or not, with all faults and errors of description, at the Buyer's expense and risk, within Two days from the Sale ; Messrs. CHRISTIE, MANSON and WOODS not being responsible for the correct description, genuineness, or authenticity of, or any fault or defect in, any Lot ; and making no warranty whatever.
- VI. To prevent inaccuracy in delivery, and inconvenience in the settlement of the Purchases, no Lot can on any account be removed during the time of Sale ; and the remainder of the Purchase-Money must absolutely be paid on the delivery.
- VII. Upon failure of complying with the above Conditions, the Money deposited in part of payment shall be forfeited ; all Lots uncleared within the time aforesaid shall be re-sold by public or private Sale, and the deficiency (if any) attending such re-sale shall be made good by the Defaulter at this Sale.

# CATALOGUE.

On SATURDAY, FEBRUARY 13, 1897,

AT ONE O'CLOCK PRECISELY.

## PICTURES.

SYLVESTER MARTIN, 1869.

18.0 1 HUNTING SCENES—a set of four  
*Signed*

<sup>4</sup>  
*Christie*

R. ANSDELL, R.A.

12.6 2 FIRST OF SEPTEMBER: Pointers  
*Signed*

*Sampson*

R. ANSDELL, R.A., 1840.

15.0 3 A GRAND LANDSCAPE: A Scotch farm, with figures, cattle, sheep,  
dogs and poultry  
*Signed*

*Lyster*

B. BARKER (OF BATH), 1818.

17.6 4 A LANDSCAPE, with figures, horses, cows and dog at a ford  
*Signed*

*Strong*

B. BARKER (OF BATH).

4.0 5 A CLASSICAL LANDSCAPE, with figures, lake, boat and castle

*Shepherd*

THOMAS BARKER (OF BATH).

4.14.6 6 A SULTRY DAY, with figures, horses and cows  
*Signed in monogram*

*Kroe*

J. BATEMAN.

7.7.0 7 TROUT-FISHING IN THE WYE  
*Signed*

*Vokins*

BLAKE.

3.13.6 8 STILL LIFE; and THE COMPANION

*Sampson*<sup>2</sup>

SIR A. W. CALLCOTT, R.A.

3.13.6 9 WINDSOR, with figures, boat and horse

*Grose*

SIR A. W. CALLCOTT, R.A., 1800.

7.7.0 10 A LANDSCAPE, with boy, dog and sheep  
*Signed in monogram*

*Parks*

G. CHAMBERS.

6.16.6 11 GORLESTON HARBOUR: Ship towing out

*May*

G. CHAMBERS.

4.14.6 12 OFF GORLESTON: Rough weather and shipping craft

*Graham*

G. CHAMBERS.

1.10.0 13 THE WRECK

*Matheson*

G. CHAMBERS.

2.12.6 14 ROUGH WATER: Hulks and shipping craft

*Graham*

W. COLLINS, R.A.

31.10.0 15 WINDSOR, with castle in distance  
*Signed*

*McLean*

W. COLLINS, R.A.

16 SORRENTO GIRLS

15.0 From the Anderton Collection

Master

JOHN CONSTABLE, R.A.

17 A LANDSCAPE, with horse, sheep and windmill

15.6

Cohen

JOHN CONSTABLE, R.A.

18 WINCHMORE HILL, Middlesex

8.0

Signed

A Smith

From the Sale of Effects of a Sister of the Artist

JOHN CONSTABLE, R.A.

19 A GARDEN: A boy with waggon

18.0

Do

JOHN CONSTABLE, R.A.

20 THE SERPENTINE BRIDGE, with boats, figures and dog

17.0

Philpot

J. CONSTABLE, R.A.

21 DEDHAM MILL: Ducks at a pool—a sketch

.0

Cohen

JOHN CONSTABLE, R.A.

22 A RIVER SCENE, with distant view

1.6

Do

J. S. COTMAN.

23 A STREET IN NORWICH, with figures and old buildings

.0

Do

J. S. COTMAN.

24 A COAST AND RIVER SCENE, with man driving cows

.0

Smith



J. S. COTMAN.

3.13.6 25 A FOOT BRIDGE, near Norwich, with a boy fishing *McLean*

J. S. COTMAN.

7.7.0 26 FORBES' COTTAGE, near Ramsgate, with figures, pony and pigeons *Graham*

D. COX.

110.5.0 27 A WELSH LANDSCAPE, with men watering horses  
*Signed* *Martin*

T. CRESWICK, R.A.

3.10.0 28 A RIVER SCENE, with castle, boat and figures *McLean*

T. CRESWICK, R.A.

10.0.0 29 A CUMBERLAND LAKE SCENE, with figures *Collard*

J. B. CROME.

1.10.0 30 MOONLIGHT, a lake, buildings, figures and boats *Fromblanc*

J. B. CROME.

15.15.0 31 MOONLIGHT ON THE YARE *Do*

OLD CROME.

3.3.0 32 A WOODY LANDSCAPE, with cottages and figures *Shepherd*

OLD CROME.

6.16.0 33 A WOODED LANDSCAPE AND SHED  
*From the Gillott Collection* *Hogan*



## OLD CROME.

34 A WOODY LANDSCAPE, with woodman and a dog chasing a stag

Graham

H. DAWSON, SEN., 1853.

35 A RADNORSHIRE FARM

Signed

Shepherd

W. C. T. DOBSON, R.A.

36 "THOUGHTS": A young woman with a pitcher

Presented by the Artist to Mr. Gibson, the Sculptor

Lampoon

A. ELMORE, R.A.

37 AN INDIAN MAIDEN

Collard

## COPLEY FIELDING.

38 A SEA PIECE: Rough water, figures and shipping craft

Faber

E. FRERE.

39 "AT ECOUEN," a woman with a child on the steps

Graham

E. FRERE.

40 ASH WEDNESDAY: An interior of a church with figures, some at the foot of a cross

Hoare

E. FRERE.

41 A LANDSCAPE, with figures

Cohen

E. FRERE.

42 A HOT DAY, a peasant woman protecting her child by an umbrella

Fraser

T. GAINSBOROUGH, R.A. (OR ATTRIBUTED TO).

7.7. 0 43 A COTTAGE, pool and figures

Shepherd

T. GAINSBOROUGH, R.A.

6.16. 6 44 THE MARKET WAGGON—a sketch

Cohen

T. GAINSBOROUGH, R.A.

18.18. 0 45 THE WIFE AND CHILD OF JOHN HARRISON, ESQ.

Barry

T. GAINSBOROUGH, R.A.

9.19. 6 46 A YOUNG GENTLEMAN, with book in his hand

J Wells

F. GOODALL, R.A., 1852.

~~47 THE ADELPHI THEATRE, the orange woman asleep~~

F. GOODALL, R.A., 1861.

19.19. 0 48 A BRITTANY DELL, woman at a spring, and child  
Signed

Maisha

PETER GRAHAM, R.A.

10.10. 0 49 HARVESTING IN THE HIGHLANDS

Sampson

F. D. HARDY.

8.18. 6 50 "BEDTIME"

Honey

J. HARDY AND T. WEBSTER, R.A.

11.0. 6 51 INTERIOR, with figures by Webster, the old man his father

Kane

J. F. HERRING, SEN.

16.0 52 STILL LIFE

*Signed**Shepherd*

JAMES HOLLAND.

13.6 53 A LANDSCAPE, with man driving sheep

*Graham*

JAMES HOLLAND.

7.0 54 SCENE FROM 'THE MERCHANT OF VENICE'

*Miell*

JAMES HOLLAND.

12.6 55 VIEW ON ST. GOTHARD, with soldiers marching

*Presented by the Artist in 1836 to E. Magrett, Esq.**Wilkinson*

JAMES HOLLAND.

19.6 56 THE PRIZE FIGHTERS' ARMS, by Tom King. Manchester Odd-fellows Fête, with upwards of two hundred figures

*Signed in monogram**Biddle*

J. C. IBBETSON.

5.0 57 DERWENT WATER: Stormy weather, sailing boat and figures

*Collard*

J. C. IBBETSON.

18.0 58 CARNARVON CASTLE, in the olden time

*Signed**Shepherd*

J. C. IBBETSON.

9.0 59 WINDERMERE LAKE, with horse and cows in foreground

*Signed**Graham*

J. C. IBBETSON.

5.0 60 TROUTBECK, CUMBERLAND, with figures and horses

*Signed**A Smith*



J. C. IBBETSON.

7.7.0 61 GOING TO MARKET, with figures, sea in distance

Collara

J. C. IBBETSON.

6.6.0 62 A RIVER SCENE, with figures, dog and cows

Wilkinson

J. C. IBBETSON.

11.0.6 63 MORNING  
*Signed*

Wroe

J. C. IBBETSON.

8.8.0 64 NIGHT: Coast scene with figures, huts and boats

Shepherd

SIR E. LANDSEER, R.A.

3.3.0 65 THE QUEEN, AND THE PRINCE OF WALES WHEN A BOY

Jones

SIR E. LANDSEER, R.A.

6.6.0 66 A HIGHLAND LANDSCAPE

Cohen

SIR. E. LANDSEER, R.A.

4.10.0 67 A HIGHLAND VALLEY, with cottages

Shepherd

B. W. LEADER, A.R.A.

15.4.6 68 ON THE SUSSEX COAST, with figures and dog  
*Signed*

Sampson

LORD LEIGHTON, P.R.A.

42.0.0 69 PAOLO, painted from an Italian boy found by the Artist

Legg

JOHN LINNELL.

33.12.0 70 THE GLEAM AFTER THE SHOWER, with rainbow  
*Signed*

Munster

## JOHN LINNELL.

- 8.0 71 A COAST SCENE, with vessel, boats and figures  
Signed

*Soames*

## WM. LINNELL, 1854.

- 18.0 72 A WOOD IN THE SPRING, AND THE SPRING IN THE WOOD  
Signed

*Sir J. H.*

## J. McWHIRTER, R.A.

- 16.0 73 HIGHLAND LANDSCAPE: Sunset, with a stag in foreground  
Signed

*Stamie*

## G. MORLAND.

- 12.6 74 A LANDSCAPE: Lake with anglers

*Hogan*

## G. MORLAND.

- 11.0 75 A COAST SCENE: Stormy weather, men with spaniels, shooting  
Signed

*A Smith*

## G. MORLAND.

- 1.0 76 SOUTH COAST: Sea piece, with figures, dogs and shipping  
Signed

*Moore*

## G. MORLAND, 1794.

- 15.0 77 AN INTERIOR: Recruits and other figures  
Signed

*Collard*

## G. MORLAND.

- 19.8 78 INTemperance: A stable scene with figures, horse and dogs  
Signed

*Faber*

## G. MORLAND, 1789.

- 5-6 79 FIGURES AND DOG, at door of "The Bottle Inn"—a sketch  
Signed

*Philpot*

G. MORLAND.

52.10.0 80 WINTER, with cottage and figures  
Signed

Vickers

G. MORLAND.

4.14.6 81 SNOWBALLING: Farm buildings, figures, horse, dog and cow  
Signed

Smyth

W. J. MULLER.

5.5.0 82 LEIGH WOODS  
Signed

Cohen

W. J. MULLER.

13.2.6 83 THE TOMBS OF TELMESSUS

McLean

W. J. MULLER.

6.16.6 84 AN ITALIAN LANDSCAPE, with goatherd, goats and mountains  
Signed

Graham

W. J. MULLER AND JOHN LINNELL.

11.11.0 85 A CLASSICAL LANDSCAPE: DIANA IN THE CHASE  
Signed by both Artists

Cohen

W. MULREADY, R.A.

9.9.0 86 HOME EXPECTED

McLean

ERSKINE NICOL, A.R.A.

8.8.0 87 AN IRISH EVICTION

Lane

ERSKINE NICOL, A.R.A. 1864.

25.4.0 88 THE ARTIST IN HIS STUDIO, with his Irish model  
Signed

Horne



ERSKINE NICOL, A.R.A., 1855.

6.6 88A "MEMORIES"—*water-colour*  
*Signed*

*Lane*

LOUIS HAGHE, 1874.

0.0 88B RUINS OF THE FORUM OF ROME, with a musician and numerous  
figures—*water-colour*  
*Signed*

*Richardson*

E. J. NIEMANN, SEN.

0 89 THE HAUNT OF THE OTTER: Meeting of the waters, Lynmouth

*Shepherd*

E. J. NIEMANN, SEN.

0 90 MOUNTAINOUS LANDSCAPE

*Graham*

OSTADE.

8.6 91 THE SMOKER

*Faber*

J. PHILLIP, R.A.

4.0 92 "ANXIOUS MOMENTS": Figures on rocks—a sketch

*Jones*

P. F. POOLE, R.A.

14.0 93 THE PRIDE OF THE VILLAGE: A gleaner adjusting a wreath on  
her head  
*Signed*

*McLean*

P. F. POOLE, R.A.

15.0 94 A GIRL, with pitcher, going to the spring  
*Signed*

*Simmons*

P. F. POOLE, R.A.

9.6 95 CONSTANCE WITH HER CHILD ADRIFT

*Shepherd*

J. B. PYNE.

5.15.6 96 SKATING BY MOONLIGHT  
Signed

Oatway

J. B. PYNE.

16.5.6 97 APPIA VIA: Sunset, Rome in the distance

Wroe

D. ROBERTS, R.A.

26.5.0 98 AN INDIAN TEMPLE, with figures  
Signed

Karris

D. ROBERTS, R.A.

36.15.0 99 REMAINS OF THE TEMPLE OF MARS ULTOR, ROME

Graham

W. SHAYER, SEN.

5.15.6 100 A COAST SCENE, figures, horses and dog

or

W. SHAYER, SEN.

30.9.0 101 THE PROPOSAL: Coast scene  
Signed

Shepherd

W. SHAYER, SEN.

27.6.0 102 THE SMUGGLERS: Numerous figures, horses and shipping  
craft  
Signed

Oatway

C. STANFIELD, R.A., 1813.

21.2.6 103 BUILDINGS ON A RIVER

*Presented by the artist's father to R. B. Hoppner*

Graham

## J. STANNARD.

8.0 104 NORFOLK SANDS: Tide out, with fishing smacks and figures *McLean*

## J. STARK.

6.0 105 THE MID-DAY REST: Horses and dog *Osborn*

## J. STARK (OR ATTRIBUTED TO).

15.6 106 WOODY LANDSCAPES, with cows in a pool, cottage, figures and dog *Home<sup>2</sup>*

## J. STARK.

6.0 107 SHEEP WASHING *Spickenhaus*

## J. STARK.

10.0 108 A RIVER SCENE, with cows and ducks *Shepherd*

## J. STARK.

4.0 109 THE SAND PIT: Figures, horses, cart and goats *Parker*

## J. STARK.

0.0 110 A COAST SCENE, with figures, dog and shipping craft *Wiggell*  
*Signed*

## J. SYER.

12.6 111 WATERMILL IN A DELL *Graham*  
*Signed*

## A. VICKERS, SEN.

1.0 112 DOLGELLY, river, bridge, figures and animals *Bois*



A. VICKERS, SEN.

35.14.0 113 THE VALE OF CLWYD, with river and cows in foreground

Graham

A. VICKERS, SEN.

13.13.0 114 A LANDSCAPE, with cows and sheep

Shepherd

A. VICKERS, SEN.

15.4.6 115 A FARM, with man, cows and ducks

Graham

G. VINCENT.

5.5.0 116 A LANDSCAPE, with woman resting

A Smith

G. VINCENT.

6.16.6 117 A RIVER SCENE, with cottage, figures and shipping craft

Faber

G. VINCENT.

3.3.0 118 A RIVER SCENE, with cottage, and man carrying buckets

Wilkins

G. VINCENT.

78.15.0 119 A WOODY LANDSCAPE, with numerous cows and a boy

A Coke

J. WILSON, SEN.

13.13.0 120 A COAST SCENE, with cottages, figures and ducks  
Signed

Fores

J. WILSON, SEN.

5.5.0 121 YARMOUTH HARBOUR

Graham

J. WILSON, SEN.

122 OFF THE DEVONSHIRE COAST: Rough water, with shipping

14.0 craft

*Green*

J. WILSON, SEN.

123 OFF HAVRE: Rough weather, with pier and shipping craft

10.0

*Wilkinson*

J. WILSON, SEN.

124 A COAST SCENE: Edinburgh from the Leith Roads, with

8.0 numerous figures and shipping craft

*McLean*

J. WILSON, SEN.

5.0 125 A COAST SCENE, with figures, horse, dog and shipping craft

*Frickenhau*

10.0 126 A GRAND COAST SCENE: Early morning, with figures, horses and shipping craft

*Simmons*

R. WILSON, R.A.

0.0 127 AN ITALIAN LAKE SCENE, with angler and man watering horse

*A Smith*

R. WILSON, R.A.

0.0 128 AN ITALIAN LAKE SCENE, with temple, anglers and buildings

*Simmons*

FINIS.



